



bloodrelatives

**Blood Relatives - Interrogating ukama hwedu hwanhasi
ubuhlobo bethu banamuhla
our relations today**

Zimbabwe Annual Exhibition Call

Deadline: 9th November 2018

Exhibition running from 13th December 2018 to 11th February 2019

Blood Relatives

Ukama hunokosha, Buqakathekile ubuhlobo, Family is important. The Zimbabwean Cultural ecology we inhabit is evolving in the face of a wired world, which offers indefinite globalisation of infinite localities. Today everything is interconnected. Mobility and the search for greener pastures across the borders have separated families and the family unit. Are our family tree based relationships still as important as they used to be in the not so distant past? Where is the love that existed before the turn of the millennium? In the past, our families used to count on the love we had for each other and that kept the family united. Now people have attitudes about difference and connectedness and scores have relocated to the Diaspora. It can be said, in our space of communication, we transact, interact, see and feel more distant and isolated today than in the past.

It is almost another consciousness where place simply becomes where you are now, about you alone and relationships with family members have become abstract. The aim of this exhibition is for artists to explore relationships with blood relatives, to question what sort of relationships matter now that parts of the family are now considered to be extended family or outside the nucleus. Artists' works become a mediation place. Acceptance of strangers in a family has become a norm.

Some say family goes beyond one's blood. Family could also be any other person or a group of people that are always available in times of need and accept one for who they are, not what they are! This exhibition will explore what blood relatives did in the past and what they are not doing now. Can we still rely on them when it comes to marriage and economic hardships? Have modern times and technology come between relations culturally and spiritually?

The intention is to query the entire human map of blood relatives



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Rules:

- The artwork selection should be from the work of Zimbabwe artists that are resident in Zimbabwe.

Guidelines:

- Projects from emerging artists and practicing artists.
- Work that contributes to the ongoing dialogue about women and their contemporary art practices within lens based arts or puts a new perspective on historical work.
- Projects that push artists' practice in new and interesting directions.

How to Submit / Format Requirements:

Please submit your work, ready to be hung. All your documents in PDF FORMAT in the order and format listed below. Email the PDF to v.sithole@nationalgallery.co.zw with the subject: Blood Relatives Submission, December 2018: [Name of Applicant] or submit/mail hard copy documents to Attention: Walter Ndundu, National Gallery of Zimbabwe, 20 Julius Nyerere Way, Harare, Zimbabwe and indicate in the top right hand corner: Blood Relatives Submission December 2018.

Deadline for submission of work is 9th November 2018.

Submission:

1. Curriculum Vitae(s) and bio(s) of all artists
2. A one-page statement describing the artwork (maximum 300 words) and include value and indicate whether it is for sale or not for sale.
3. Artist statement
3. An image of the work
4. Up to 2 videos can be submitted via CD
5. An image checklist for artwork/video work submitted. Include the artist name, title, year, medium and dimensions.

All work submitted will be subjected to a final jury selection and upon inclusion. Artists will be required to complete a National Gallery of Zimbabwe Artist Contract Form